

27 IR RRLLR L R L RL R L LR L LRLRRL R L RL rL RR

31 rL rL R R RR rL RR L R LR L R LR R RR RRR LRLLR

35

39

43

R LRLRRLRLLRRLRRLR R

47

B (snare off)

51

p R R

55

(RH scrape cowbell upward)

59

mf

63

R L

67

(muted RH) (muted RH) (muted RH)

R R L L R R R L L L L

f

71

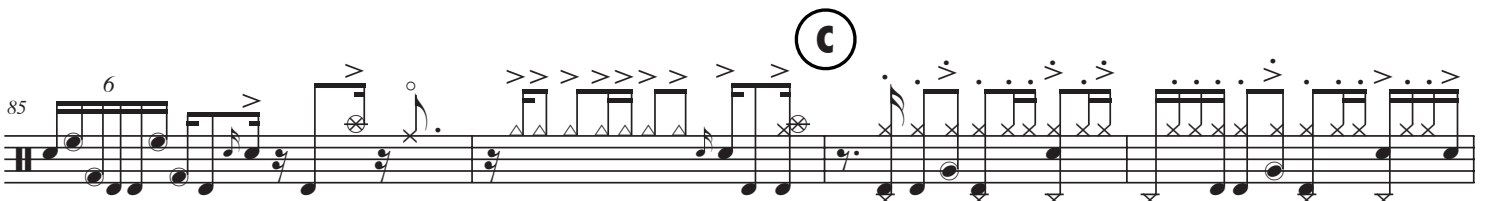

R R R rL R L L R L

75

77

R L R R L L L R L R R L L L

81 
RLRRL L LLRLRRL LLRLRRL

85 
RLR LR R L 

89 
RLRRLRL

93 
L LRRL R RRRL R L

97 
LRRRLRL RL RL RL RL RL RL RL RL RR L LR

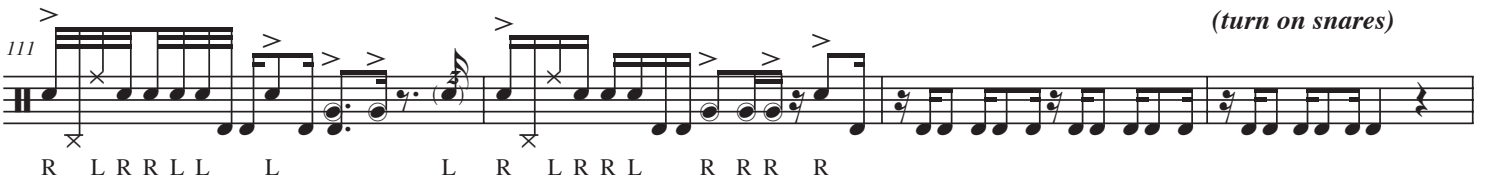
101 
R L R L R L R L R L R L R R R L R

103 
R L R R L R

105  L

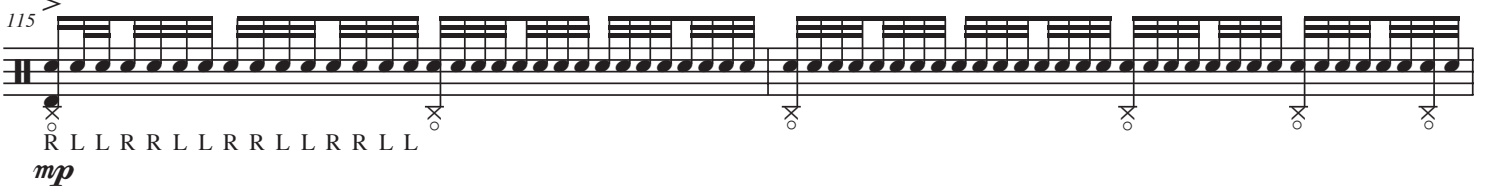
107  L

11R LRLL R 11R LRLL R R LRR rLRL RL RL

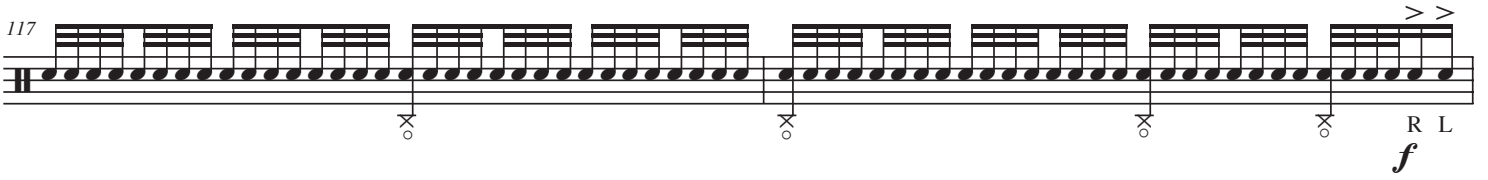
111  (turn on snares)

R LRLL L L R LRLL RRR R


D

115  mp

RLLRLLRLLRLL

117  f

R L

119  6

R RL rLRL rL RL rLRLRLRLRLRLRLRLRL RLR RLR RLR RL rL RLR

123 

147

Musical staff 147-150: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various articulations like accents (>) and slurs. The notes are mostly quarter notes and eighth notes, with some sixteenth notes appearing in pairs.

151

151

LRRLRLRRLRL RL LRRLRLRRLRL

mp

Musical staff 151-154: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various articulations like accents (>) and slurs. The notes are mostly quarter notes and eighth notes, with some sixteenth notes appearing in pairs. Below the staff is a rhythmic notation: LRRLRLRRLRL RL LRRLRLRRLRL. The dynamic marking *mp* is centered below the staff.

E

155

RRL IRL LRRrLRL RLRRrLRL IR IRL LRR LRLLRIRLRL IRRLRrL RLRRrLRLLRIRrLLIRLRL

Musical staff 155-158: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various articulations like accents (>) and slurs. The notes are mostly quarter notes and eighth notes, with some sixteenth notes appearing in pairs. A circled 'E' is above the first measure. Below the staff is a rhythmic notation: RRL IRL LRRrLRL RLRRrLRL IR IRL LRR LRLLRIRLRL IRRLRrL RLRRrLRLLRIRrLLIRLRL.

159

RLRLRIRLRL RRrLLRL RLRRrLRL IRIRLRLIRR rLLRLRIRLRLIRRrLLIR IRLRRrLRL IRrLIRrLIRrLIRrL

mf

Musical staff 159-162: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various articulations like accents (>) and slurs. The notes are mostly quarter notes and eighth notes, with some sixteenth notes appearing in pairs. Below the staff is a rhythmic notation: RLRLRIRLRL RRrLLRL RLRRrLRL IRIRLRLIRR rLLRLRIRLRLIRRrLLIR IRLRRrLRL IRrLIRrLIRrLIRrL. The dynamic marking *mf* is centered below the staff.

163

IRLRLRLRLRLRLRL RLR LRLRLRLRR LRLRRrLRLRLLRL RLRLRLRLRRrLLIRRrLL

f

Musical staff 163-166: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various articulations like accents (>) and slurs. The notes are mostly quarter notes and eighth notes, with some sixteenth notes appearing in pairs. Below the staff is a rhythmic notation: IRLRLRLRLRLRLRL RLR LRLRLRLRR LRLRRrLRLRLLRL RLRLRLRLRRrLLIRRrLL. The dynamic marking *f* is centered below the staff.

167

RRLRRLRLRLRL RLR RRLR LR RRLRLR LRRL RLL RLRLRLRLRLRLRL IR

ff

Musical staff 167-170: A single staff of music with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with various articulations like accents (>) and slurs. The notes are mostly quarter notes and eighth notes, with some sixteenth notes appearing in pairs. Below the staff is a rhythmic notation: RRLRRLRLRLRL RLR RRLR LR RRLRLR LRRL RLL RLRLRLRLRLRLRL IR. The dynamic marking *ff* is centered below the staff.